

MAMBO FIVE

COMPOSERS: Carmen and Mildred Smarrelli
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RECORD: ROPER-JH-425. or DANCE ALONG-6120 (f/w Mack The Knife.)
FOOTWORK: Opposite unless indicated, Directions for man
SEQUENCE: Intro, Part A, Int I, Part B, Int 2, Part A (1-16), Int 2, Part C, Int I, Tag
RHYTHM: MAMBO QQS **RATING:** Non-phased rhythm

INTRODUCTION NOT PHASED BY MEASURES

1. WAIT 2 BEATS. 2. NEXT OK 4 BEATS - SIT SWIVEL ½ R FC BOTH FC RLOD 3. NEXT OK 4 BEATS SIT SWIVEL ½ L FC BOTH FC LOD 4. NEXT OK 4 BEATS FWD. PT R 5. NEXT OK BEATS CLOSE R TO L. PT L

1. Wait 2 beats. OP both Fc LOD - Hands on hips, elbows bk, Left heel against R/instep - L knee bent
2. FWD L soften knees swivel on both Ft R Fc ½ both Fc RLOD - L arm sweeps across in front with pushing action to RLOD
3. FWD R soften knees swivel on both Ft L Fc ½ both Fc LOD - L arm sweeps bk to L hip
4. Take weight on left, swivel slightly L FC, Pt R Fc DCL. Extend arms, palms up
5. Close R to L, soften both knees, Point L DWL and lift - R hand behind head on neck, left hand on L thigh

PART A

1-8 FULL OPEN BASIC:: L TRN ½ BASIC; L TRNG ½ BOX (W, TRANS); ½ BASIC TO CROSS BODY:: OPEN BREAK; CROSS. SD, CROSS - M START RONDE CW (W SD, CROSS. SD, - W STARTS RONDE CW);

- 1-2 Fwd L, Rec R, Bk L, --; Bk R, Rec L, Fwd R, --;
- 3 Fwd L Trng ¼ L Fc, SD & Bk R cont trn L Fc to Fc RLOD, Bk L, --;
- 4 Bk R Trn ¼ L Fc to Fc Ptr, SD L, close R to L, -- (W Bk R ¼ L Fc, Fwd L Cont L Fc Trn ½ Fc Ptr, Tch R to L, --);
- 5-6 Fwd L, Rec R, Bk L, --; Bk R starting L Fc Trn Lead W Across to COH, Fwd L to Fc COH, SD R, -- (Fwd L crossing in front of man starting L Fc Trn, Fwd R Cont Trn L Fc Ptr and Wall, Bk L COH, --);
- 7-8 Rk Apt L Raising R arm above head, Rec R, Sd L to loose CP Fc DC L, --; commencing R Fc trn cross R Behd L, cont trn SD L, cont trn cross R in front of L, Ronde L CW (W SD L trn R Fc, Cross R in front of L, cont R Fc trn, SD L, Ronde R CW);

9-16

**M HOLD FINISH RONDE (W SLIPS TO UNDERARM TURN): MAMBO
ROCK R&L:: SD STPS TO FALLAWAY: BK BREAK TO SEMI:
CONTINUOUS HIP TWIST W SPIRAL ENDING:: AIDA:**

- 9 With Wt on R with L sway man rondes R fc to Fc wall close L to R,--
(Ronde R Ft back behd L CW Fwd L trng L Fc under L hands cont L
Fc trn close R to L Fc COH L hds joined-);
- 10-11 Sd R, sd L, Cl R to L,--; Sd L, sd R, Cl L to R,--; (merengue action -
release hands)
- 12 Sd R, Cl L to R, Sd R Flare L,-- Blend SCP;
- 13 Rk Bk L, Rec R, Fwd L SCP, LOD--;
- 14-15 Fwd R, Fwd L, Fwd R,--; Fwd L, Fwd R, Fwd L, Trn R Fc Ptr & wall--
(W Fwd 6 steps L R L --; R L R--; with swiveling action & spiral L Fc on
last step to Fc DLOD & wall);;
- 16 Cont trn R Fc Bk R, Bk L, Bk R --; (W Fwd L Twd LOD Trn L Fc, Sd
& Bk R, Bk L,--);

17-24

**SWITCH RK W/FLICK: CONT HIP ROCKS: NEW YORKER: AIDA:
BACK ½ BASIC: PATTY-CAKE TAP & STP: BACK ½ BASIC: PATTY-
CAKE TAP & STP:**

- 17 Trn L Fc Rk Sd L Twd LOD, Rec R, Sd L, Flick R Twd LOD (Both
partners with bent knees keep body low);
- 18 With bent knees quickly Rk Sd R, Rec L, Rk SD R, with straight legs,--;
Fc wall
- 19 Crossover Twd RLOD on L, Rec R, Sd L,--;
- 20 Fwd R Twd LOD Trn ¼ R Fc, Sd L cont Trn Fc RLOD Bk R,--;
- 21 Bk L, Rec R, Stp Fwd L start L Fc turn -- place R Palm to W L Palm,--
;
- 22 Swivel Lf on L lift R Leg to look LOD Tap R, Lift R leg comm swivel
R Fc Fc RLOD, back R,--; (W opposite)
- 23 Repeat meas 21 above;
- 24 Repeat meas 22 above;

25-32

**BACK BASIC: FENCE LINE W/HAND CHANGE: CHOPPER TRN &
SHIMMY:: LOCKS L&R :: OPEN L BOX: SLIP PIVOT & FWD:**

- 25 Repeat Meas 21 except do not go palm to palm
- 26 Cross R over L twd LOD soften R knee change to R Hand hold, Rec L
Fc Ptr & wall sd R; R Hds joined & held high above W's head feet slightly
apart.
- 27 Both feet weighted turn W R Fc under joined R hands (on R Ft make 1
complete revolution to Fc man), Turn L Fc on L 1 complete revolution to
Fc partner & wall; W trns on Ct 1,2 & M trns on Ct 3,4.
- 28 Trn ¼ L Fc to LOD Fwd R -- Joins M's L & W's L (W trns R Fc on R)
now on same foot work. Both shimmy L,R. Place M's Rt hand on W's Rt
shoulder blade. Left hands joined & out to Sd
- 29 Fwd L, Lock R Behd L, Fwd L,--; (Left shoulder Lead)
- 30 Fwd R, Lock L behd R, Fwd R,--; (Right shoulder Lead)

- 31 Release hands. Twd LOD cross L over R, Sd R, Back L,--;Trng 1/8 L Fc
 32 Bk R slip L Fc to Fc RLOD, Fwd L, Fwd R,--;

33-36 OPEN L BOX: SLIP PIVOT & FWD: OPEN LEFT BOX W/FLEA HOPS::

- 33 Start Fc RLOD repeat meas 31. Part A
 34 Repeat meas 32 end Fc LOD OP
 35 Cross L in front of R, Sd R, back L, Hop on L;
 36 Cross R Behd L, Sd L, Fwd R, Hop on R; both Fc LOD

INTERLUDE 1

(Phased to beats of music)

1. Fwd L, sharply lock R behd L
2. Repeat Figure 2 of Intro
3. Repeat Figure 3 of Intro
4. Repeat Figure 4 of Intro
5. Repeat Figure 5 of Intro

PART B

1-8 FULL BASIC (W P.U.): MAMBO DIAMOND TRNS:::FULL OPEN LEFT BOX W/FLEA HOPS::

- 1-2 Repeat meas 1-2 Part A (except on Bk basic W does Rk Bk R, P.U. to CP position on L, Tch R to L,--;
 3 In contra Bjo position diag Fwd L, Sd R, Bk L,--; (diag Bk on R, Sd L, Fwd R,--;
 4 Bk R Trn L Fc, Sd L cont L Fc trn to Fc RLOD, Fnd R Bjo,--;
 5 Repeat meas 3 starting Fc RLOD;
 6 Repeat meas 4 end Fc LOD;
 7 XLIF R, Sd R, Bk L, Hop on L; (XRIB L, Sd L, Fwd R, Hop on R)
 8 XRIB L, Sd L, Fwd R, Hop on R;(XLIF R, Sd R, Bk L, Hop on L)

INTERLUDE 2

1. Fwd L, Pt R thru LOD: (W trn ¼ on R to Fc Ptr, Pt L thru LOD)
2. Sd R Trn to Fc Ptr & wall, Tch L to R
3. Trn to Fc LOD Sd L to COH, (W Sd R to wall) Close R to L Op Pos both Fc LOD - (W trn W Tch L to R) second time W does not transition

PART A MODIFIED

- Meas 1-8 Same as Part A 1-8
 9-16 Same as Part A 9-16

INTERLUDE 2

SAME AS INTERLUDE 2 ABOVE EXCEPT W DOES NOT TRANSITION.
OPPOSITE FOOTWORK TO START PART C

PART C

1-8 SD WALKS: FWD. KICK. SWIVEL: SIT SWIVEL: SPOT TRN: BK BASIC:: FULL BASIC:: SD BREAK L:

- 1 Sd L, Cl R to L, Sd L, Cl R to L; (use merengue action -- dig steps) M twd COH & W twd wall
- 2 Trn 1/4 L Fc Fwd L, Kick R across L, Lift R Swivel R Fc R leg forms Figure 4.--; (W Fwd R Twd wall, kick L, lift L swivel L Fc L leg forms Figure 4.) both Fc LOD
- 3 Fwd R, twd ptr, swivel L Fc on both feet facing away from partner,--,--; (W swivel R Fc -- end Fc wall)
- 4 Fwd L, comm R Fc Trn, rec R cont R Fc Trn to Fc Ptr & wall Cl L to R,--; (W spot trn L Fc) CP M FC wall
- 5 Bk R, Fwd L, Fwd R aggressively Twd Woman (W Sd L, Sd, R, Cl L to R);
- 6-7 Fwd L, Rec R, Back L,--; Bk R, Rec L, Fwd R;
- 8 Sd L, Sd R, Cl L to R;

9-16 SD BREAK R: SD WALKS: FWD. KICK. LIFT. SWIVEL: SIT SWIVEL: RK BK. REC. FWD: CONT HIP TWIST: PATTY CAKE TAP & STEP: BK BASIC: L TRAN

- 9 Sd R, Sd L, Cl R to L;
- 10 Sd L twd LOD, Cl R to L, Sd L, Clo R to L
- 11 Trng 1/4 L Fc Fwd L twd LOD, Kick R across L, swivel R Fc R leg crosses in front of L,--; Fc ptr & wall
- 12 Fwd R twd RLOD, swivel L Fc Wt on R ft,--,--;
- 13 Rk Bk L, Rec R, Fwd L,--;
- 14 Repeat meas 14 Part A
- 15 Lift L trn R Fc 1/2 Tap L, Fc RLOD lift L Trn 1/2 L Fc to Fc LOD, Bk L OP Fc LOD,--;
- 16 Bk R, Rec L, Fwd R,-- (W Bk L -- Rec R, Fwd L, Clo R to L);

TAG

Repeat Nos 1 thru 5 of Interlude I

Repeat Meas 1-2 of Part A;;(Join M's Rt & W's L hand)

Both Fcing LOD inside hds joined hold, hold, press L to LOD, place M's left hd on M's L hip and look at partner; (Trn 1/4 twd Ptr Fwd L starting L Fc Wrap, Fwd R cont L wrap into M's right arm Fc LOD, press L to LOD, raise Rt arm over head palm out and look at partner)